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CASE STUDY

Minneapolis Institute of Arts - Minneapolis, Minnesota

FAST FACTS

- Over 500,000 people visit the MIA each year
- Surviving solely on donations, the MIA has over 50,000 supporters
- MSN named the MIA one of the top 10 art museums in the nation
- In 2006, the MIA expanded its facilities by 40%
- The MIA has a collection of over 100,000 objects

TARGET WING ADDITION



The Minneapolis Institute of Arts (MIA), founded in 1883 as the Minneapolis Society of Fine Arts, stands as a monument to a history of community involvement and cultural success.

Today, the MIA is Minnesota's largest art educator with more than 500,000 people visiting the museum each year. Since the MIA opened its doors more than a century ago, its permanent collection has grown from 100 works of art to around 100,000 objects.

In 2001, the MIA announced its expansion with a new 113,000 square-foot, \$50 million addition, the Target Wing. Sebesta Blomberg was commissioned by the MIA to complete mechanical and electrical construction documents for the project. The addition required the expansion of gallery and support spaces along with the renovation and relocation of existing office space within the facility.

During the addition and renovation, precise control of the temperature and humidity levels was required to preserve existing artwork. Because of this factor, the design for the building envelope, which included mechanical and electrical systems, needed to be closely coordinated. These precautions ensured that the building envelope was not compromised and guaranteed that the mechanical and electrical systems were not shut down for extended periods of time. Redundant chillers, cooling towers, heating boilers, humidification boilers, pumps and air handling unit supply fans were installed to protect the MIA and its artwork from a system shutdown.

In June of 2006, the MIA unveiled the completion of the Target Wing. The new structure seamlessly joins the museum's original building and its last major expansion in the mid-1970s. The Target Wing—named in recognition of Target's donation to the Bring Art to Life Campaign—houses 34 new galleries and increases exhibition space by 40%. Beyond the galleries, the expansion allows for increased accessibility to key educational programs for collectors, connoisseurs and the public, through a new Lecture Hall, Photographs Study Room, an expanded Print Study Room and an Art Research Library in a new, more visible location. The expansion also paved the way for the renovation of another 49,000 square feet in pre-existing buildings.

The MIA first retained Sebesta Blomberg in 1995, when they provided construction documents for the Southwest Infill project. After the successful completion of the project, the MIA continued their relationship with Sebesta Blomberg, resulting in the completion of over 25 projects, the most recent being the Target Wing addition.



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